X: 3

T:Silver Street Lasses

M:C|

L:1/8

C:trad. Northumbrian (Newcastle-upon-Tyne)

R:Reel

N:The melody here follows one of the Northumbrian tunebooks; chords

N:greatly simplified for US usage, however. There is some resemblance to

N:the Scottish tune "Loch Leven Castle." However they differ

N:sufficiently that they cannot be played simultaneously without

N:dissonance. Imo the "accent" (the type of runs and intervals) here is

N:distinctly "Geordie" - in the style of Northumbrian pipes.

N:The effect of the Geordie licks, the key, and the straightforward

N:chords gives (imo) a US northern old-time feel. One could pass it off

N:as collected (say) in upstate NY or the hills of PA.

N:Medleys:

N:Round the Horn/ Far From Home/ Silver Street Lasses

N:Silver Street Lasses / The South Shore (D)

H:Silver Street - in Newcastle - upon - Tyne, in the tangle of streets

H:under the "New" High Level Bridge. Across the Tyne from Gateshead.

Z:Phil Katz

K:ADor

cB|"Am"A3B AGEG|AGAB cBcd|"(C)"efge "D"dedc|"G"BG3 G2cB |!

"Am"A3B AGEG|AGAB cBcd|"C"efge "D"dedB|"Am"c2 A2 A2 :|:!

eg|"Am"a3b ageg|agab agef|"G"gage "D"dedc|"G (Em)"BG3 G2 |!/

|1eg|"Am"agab ageg|agab aged|"Am"cBcd "G"edcB|"Am"c2A2 A2 :|!/

|2cB|"Am"AGAB cBcd|e[A=f]ed cBAG|"Em"AcBd cedB|"Am"c2A2 A2 |]!